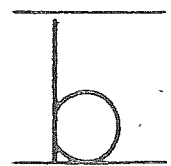
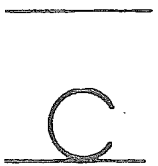


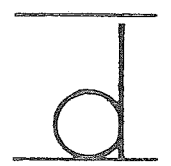
This is a short letter. Short letters fill the space between the midpoint and the baseline. Form the letter without lifting the pencil. Start at 2 on the clock and go up and around the clock, touching the baseline and stopping back at 2. Pull a straight line down to the baseline.



This is a tall letter with a short part. Form the letter without lifting the pencil. Start at the top just below the top line; pull the pencil down to the baseline. Retrace to 10 on the clock; curve around the clock to 2, then down; touching the baseline and curving up to 8.



This is a short letter. Start at 2 on the clock and go up and around the clock, touching the baseline and stopping at 4.



This is a short letter with a tall part. Form the letter without lifting the pencil. Start at 2 on the clock and go up and around the clock, touching the baseline and closing the circle at 2. Continue straight up toward the top line, but do not touch it. Without lifting the pencil, come straight down to the baseline.